

Historia Del Arte Santillana De Libro

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base de datos elaborada por el departamento de ciencias históricas de la universidad de cantabria que recoge documentación gráfica sobre el arte paleolítico en el norte de españa

this book presents a fresh perspective on rock art by considering how ancient images function in the present it focuses on how ancient heritage is recognized and reified in the modern world and how rock art stimulates contemporary processes of cultural identity making

using patronage as a filter bosch relates the style content and function of these lavish manuscripts to the many sided ritual life of the cathedral and beyond that to its social and political role in efforts to forge spanish identity in the midst of the reconquista this book will appeal to art historians hispanists and all those interested in renaissance history and culture book jacket

este volumen ofrece el primer estudio monográfico sobre uno de los poetas más citados y peor conocidos del barroco español Francisco de Borja Príncipe de Esquilache sus obras en verso publicadas por primera vez en 1648 constituyen uno de los proyectos laureados más elaborados y conscientes de la primera mitad del XVII no sólo se trata de uno de los pocos cancioneros barrocos españoles curados y editados por su propio autor sino también del primer volumen de poesía dado a la imprenta por un miembro de la alta aristocracia castellana en el y desde la distancia de los años y la poesía el Príncipe de Esquilache recrea e instrumentaliza su estrecha relación con dos miembros de la república barroca de las letras desde Lope de Vega a los Argensola o los Condes de Lemos individualiza su posición con respecto a la polémica gongorina a la vez que justifica sus años de servicio político a la corona o su derecho legítimo al título de grande desde una perspectiva socioliteraria este estudio propone la recuperación de las obras de Esquilache como pieza clave para la comprensión del papel del amateurismo aristocrático en la formación del campo literario barroco español Javier Jiménez Belmonte es profesor adjunto en la Universidad de Fordham

a study of literary theory in castile between 1400 and 1460

following the discovery of franco caribbean cave art in the nineteenth century standard interpretations of these works usually revolved around hunting magic and fertility cults orthodox positions such as these have weighed heavily on later generations of art historians archaeologists and anthropologists even those whose views dissented from those of their predecessors in the last few decades however new approaches to cave art often based on discoveries made in africa asia australia north america and the arctic region have produced new insights into possible meanings and functions of prehistoric paintings and sculptures this new collection of essays explores these insights gathering the observations of eight experts from a variety of disciplines and examining some of the social and spiritual functions of a variety of artistic

genres ranging from 40 000 b c to 5 000 b c these insights which derive from evolutionary biology feminist scholarship ritual studies and new modes of anthropology argue collectively that prehistoric art was a culture specific form of communication that should be interpreted in the social context of early hunter gatherer societies and should not be measured with the criteria and paradigms of modern art essential reading for anyone interested in prehistoric art or its cultural implications this volume represents a bold step forward in the research and analysis of the very first artists

it deals with a distinguished career which led the colombian artist from her early stage of windows and doors to a series of atmospheres in which she seems to leap through the frames of her earlier paintings to find herself before the light that is on the other side and was merely hinted at before the white canvases of her atmospheres luminous sparkling and full of matter in turn fulfill their cycle opening the way for a further stage which is marked by the recuperation of the object and a new and fresh approach to nature

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